

RETHINKING JAPANESE LITERARY HISTORY

Periodization, Genre, and Media An International Workshop

March 11, Friday, 2016

9:30AM - 5:30PM

403 Kent Hall, Columbia University, New York City

The objective of the workshop is to rethink the notions of “Japanese,” “literary,” and “history” in a broader global context, questioning established categories (such as periodization, genre, media, nation, and the institution of literary history itself), in an attempt to explore new vectors of research and pedagogy.

Schedule

9:30-10:50 AM Session One*

Keynote: “**Issues in Periodization in Early Modern European Studies**”

Mihoko Suzuki, (Professor of English Literature and Director of the Center for the Humanities, University of Miami)

Moderator: **Tomi Suzuki** (Columbia University)

Respondents: **Wei Shang** (Professor of Chinese Literature, Columbia University)
Haruo Shirane (Columbia University)

Open Discussion

11:00AM-12:00 PM Session Two

“Antiquity within East Asian Period Divisions: “*Chūko*” in Japanese Literary History”

「東アジアにおける時代区分としての古代-日本文学史の「中古」によせて」

Sungsi Lee (Professor of East Asian History, Waseda University)

Moderator: **David Lurie** (Columbia University)

Respondent: **Torquil Duthie** (University of California, Los Angeles)

Open Discussion

1:15-2:15 PM Session Three

“Genre Hierarchy and Textual Stability in Early Modern Japanese Fiction”
「文学ジャンルのヒエラルキーと本文の流動—江戸時代小説を起点として—」
Hiroaki Nagashima (University of Tokyo)

Moderator and Respondent: **Haruo Shirane**

Open Discussion

2:30-3:30 PM Session Four

“Rethinking the History of Literature: On Linking Classical and Modern”
「文学史再考—古典と近代の架橋をめざして」
Kazuaki Komine (Rikkyo University Emeritus; Waseda University Guest Senior Researcher)

Moderator and Respondent: **Haruo Shirane**

Open Discussion

3:45-5:10 PM Session Five

Round Table: **Michael Bourdaghs** (University of Chicago)
Seiji M. Lippit (University of California, Los Angeles)
Christina Yi (The University of British Columbia)

Moderator: **Yuika Kitamura** (Kobe University)

Respondents: **Hirokazu Toeda** (Waseda University) and **Tomi Suzuki**

Open Discussion

5:10-5:30 PM Closing Discussion

*Note on Session One:

Mihoko Suzuki, a prominent specialist in British and European literature and the editor of *Early Modern Women: An Interdisciplinary Journal* and *Transculturalism, 1400-1700*, will address the recent debates about periodization in European literature, culture, and history.

Wei Shang, a specialist in early modern Chinese literature, will respond and speak briefly about the implications of “early modern” for rethinking Chinese literature.

Organizers: Haruo Shirane, Tomi Suzuki, Hirokazu Toeda

Sponsors: Ryusaku Tsunoda Center of Japanese Culture and Global Japanese Studies Program (supported by Ministry of Education, Culture, Sports, Science and Technology – Japan), Waseda University; Donald Keene Center of Japanese Culture and Department of East Asian Languages and Cultures, Columbia University